

SESSION INFORMATIONA. TARGET DATA:

Task/Target No. : 91-22-0  
 Session No. : 2

B. PERSONNEL DATA:

Source No. : 018  
 Monitor's No. :  
 Beacon/Sender No. :

C. SESSION DATA:

Date Task Received : 12 DEC 91  
 Session Date : 19 DEC 91  
     Start Time : 0733  
     Stop Time : 0825  
 Method used : CRV  
 Aids/Distractions (PIs) : None  
 Pre-session hunches (AVs) : Santa Clause  
 Date Summary Returned : 19 DEC 91

D. EVALUATION DATA:

Viewer's Estimate : Medium  
 Evaluator's Estimate :

E. SESSION SUMMARY:

## 1. Provide overview of Target A's location.

Target A's location, as seen from approximately 500' above, appears to be a fork in a city street, the left fork going in a semi-circle to the left, the right fork branching off in a straight line forward and to the right (FIG. 1).

## 2. Describe salient historical and land features, ethnic &amp; country flavor at "A's" location.

There appears to be a polyglot of styles in the surrounding structures; a mixture of roman, moroccan, and gothic. The structure in which A is located appears to have an open area in the middle, with a surrounding "portico/walkway" w/columns bordering the side which faces the inner open area (FIG. 2). The entire structure seems to have a mixture of very plain areas - walls, etc.- with very ornate areas - doorways, windows, etc. (FIG. 3A. is a detail of the room's window. FIG. 3B is a detail of the window's screening pattern).

"A" appears to be inside a room of this structure, leaning back in a chair and relaxing. "A" is wearing light brown clothing. The walls of the room are light tan, and appear to be made of stucco. The room has a window which looks outward toward the central "courtyard" area.

SELECTION OF LOCATION FM  
500 FT ABOVE



ADL BUK  
AREA w/ "DASHES"  
SEEMS TO BE  
A ROAD.

FIG. 1

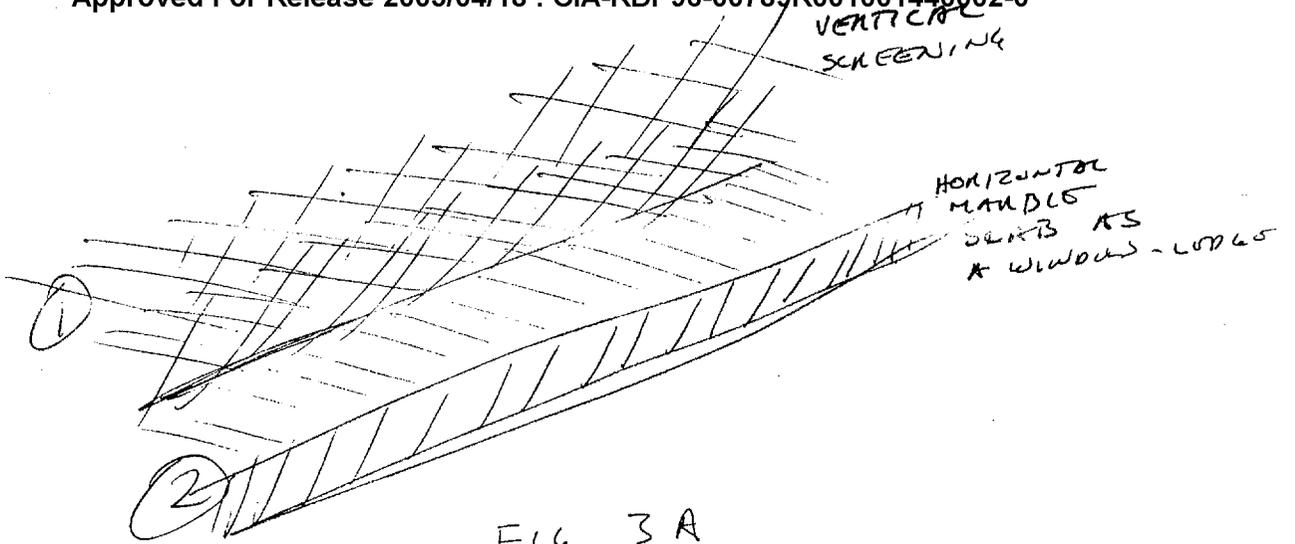


VERTICALS  
ROUND  
COLUMNS.

REMARK:  
LONG  
PORTED ON SIDE  
OF BLDG w/  
COLUMNS ON ONE SIDE  
& BLDG ON OTHER

ADL BUK  
HOLY PLACE IN  
MEDINA.

FIG. 2



① BROWN  
MONOCAN TON

VERTICAL  
HAS HOLES  
SHARP HOLES: →  ETC.

FIG. 3B

A/S. SCREEN  
AIR BANK  
MONOCAN WINDOW SCREEN

② WHITE  
HARD HORIZONTAL

SOLID  
MAJORS - LIKES

A/S. WINDOW  
LODGE.

PHASE II

SESSION TASKING SHEETSource No. 018Date Task Initiated 12 DEC '91Suspense Date 0900 hrs - 16 DEC '91Task/Targeting No.: 91-22-0~~Method/Technique:~~ Method of choice

Target Data Desired:

1. DESCRIBE KEY TARGET FEATURES (include forms, shapes, spatial aspects, color, motion/dynamics):

- Emphasize the following: \_\_\_\_\_
- Do the following perspectives:
  - Ground-level
  - Overview
  - Other: \_\_\_\_\_

2. IDENTIFY KEY TARGET CONTENT (include meaning, purpose, function, nature of activity, type/nature of people, if present):

- Emphasize the following: \_\_\_\_\_

✓ 3. IF PERSONALITY, DESCRIBE: \_\_\_\_\_

- Provide overview of TARGET A's location
- Describe salient, historical and land ~~features~~ features at the location
- Describe ethnic/country flavor at Target A's location.

4. ADDITIONAL GUIDANCE: (see attached)

- Optional Coordinates

018

19 DEC 91

0733

Ft. Mexico  
SOLO

R.I. NONE  
A.V. SANTA CLAUDE

A →

A: ACCESS  
FLAT  
VERTICALS (S4)  
REINFORCED

B: STRUCTURE

S2: ROD

VERTICALS

VERTICALS (S4)

ROUND  
COLUMNS.



USUAL:

LONG  
PORTED ON SIDE  
OF BLOB W/  
COLUMNS ON ONE SIDE  
& BLOB ON OTHER

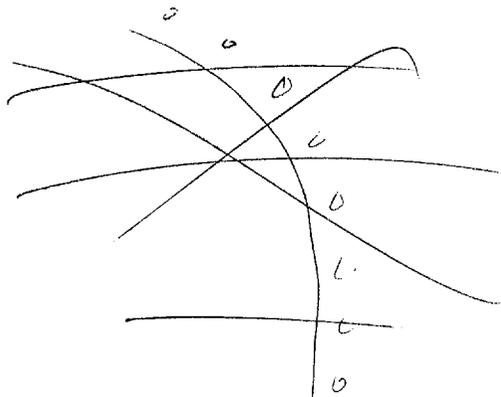
ADL BUK

HOLY PLACES IN  
MEDINA.

12

SZ:

NO VALUE



AN DUCK  
NUMAN COLLISION  
+ SMOOT BEING PAST  
IT.

3

S2: ROUND  
Lency  
NOD  
WHITS  
LT. LENCY  
DK, WARE,

S2 1/2 SEEING THE LOCATION FM  
500 FT ABOVE.



AN RICE  
AREA w/ "DASITES"  
SEEMS TO BE  
A ROAD.

S2: BLACK  
KNOW  
FLAT  
ROAD

4

SZ D M N T I M A/S.

WARD

TRAFFIC SOUNDS

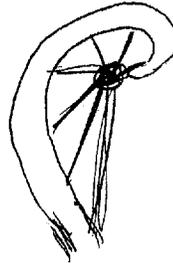
COOL FEEL

OVERCAST LIGHTNING ~~(CLOUDY DAY)~~

A/S.

CLOUDY DAY

VISUAL:



ALL TIME

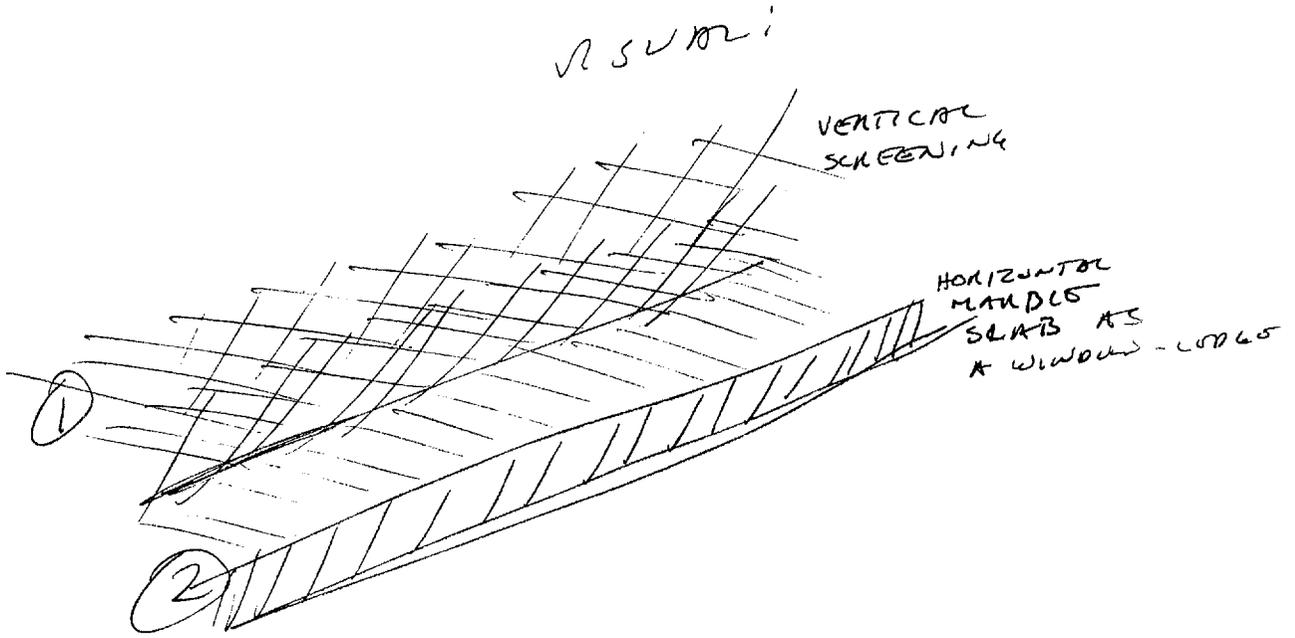
SPIRAL OF  
ARCHIMEDIS.

ALL TIME

FANCY ORNAMENTATION  
ON A BLDG.

3

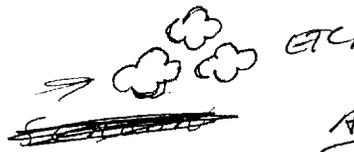
sz d m n r / an als.



1 BROWN  
MONOCAN TON

VERTICAL

HAS HOLE'S  
SHAPED HOLE'S:



ALS. SCREEN

AIR BAK  
MONOCAN WINDOW SCREEN.

2 WHITE  
HAND HORIZONTAL

SOLID

MANDLES

ALS. WINDOW



7

S2 O M O T I W R H.

QUIET

TRAFFIC SOUNDS (OUTSIDE)

ALS. VISUAL:  
WALL SURROUNDING  
~~THE~~ STRAWS  
W/ GOTHIC-LIKE  
FONTAINS.

M/S. CLOUT

M/S CATHODIC

FOR ME  
EN MAY IN  
NOW MEXICO

P.J. TOTALLY CONFUSED + GRABBING AT  
STRAWS + VISUALS.

SESSION END.  
0825